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## **Eight Television Programs Broadcast in Dolby Digital 5.1 Nominated for Sound-Related Emmys**

**San Francisco, July 18, 2002**—The Academy of Television Arts and Sciences announced its nominations for the 2002 Emmy® Awards, including those for sound, which include eight programs mixed and broadcast in Dolby® Digital 5.1.

The number of Dolby Digital 5.1 shows nominated for sound-related Emmys has increased by six (up from two last year) as the Dolby sound format becomes a more important part of high-quality program production and presentation.

“Dolby is proud to be associated with these nominees,” said Tom Daily, director of marketing, Professional Audio. “We work with mixers and broadcasters from preproduction through postproduction, to the final broadcast to ensure that the Dolby Digital 5.1 sound that the viewer hears is top-notch.”

Additionally, the editors and mixers of six of the eight programs nominated used Dolby E technology to ensure that the quality multichannel audio mix is delivered perfectly.

The 54th Annual Primetime Emmy Awards show will be broadcast nationally from the Shrine Auditorium in Los Angeles on September 22. The sound category nominees are:

### **Outstanding Sound Editing for a Miniseries, Movie, or Special**

*Anne Rice's The Feast of All Saints, Part 1*; Showtime; Dolby Digital 5.1: Anthony Mazzei, Supervising Sound Editor; David B. Cohn, Sound Editor; Laurence H. Mann, Sound Editor; Barbara Boguski, Sound Editor; Russell DeWolf, Sound Editor; Tom Scurry, Sound Editor; Erik Aadahl, Sound Editor; Allan Bromberg, Sound Editor; Todd Murakami, Sound Editor; Eric Williams, Sound Editor; Dale Perry, Foley Artist

*Band of Brothers, Part 2: Day of Days*; HBO; Dolby Digital 5.1: Alexander Campbell Askew, Supervising Sound Editor; Paul Conway, Sound Editor; James Boyle, Sound Editor; Ross Adams, Sound Editor; Andrew Kennedy, Sound Editor; Howard Halsall,

Sound Editor; Robert Gavin, Sound Editor; Graham Peters, Sound Editor; Mike Higham, Music Editor; Dashielle Rae, Music Editor; Andi Derrick, Foley Artist; Peter Burgis, Foley Artist

**Outstanding Single-Camera Sound Mixing for a Series**

*NYPD Blue, Johnny Got His Gold*; ABC; Dolby Digital 5.1: Joe Kenworthy, Production Mixer; Pete Elia, Re-Recording Mixer; J. Stanley Johnston, Re-Recording Mixer

**Outstanding Single-Camera Sound Mixing for a Miniseries or a Movie**

*Band of Brothers, Part 2: Day of Days*; HBO; Dolby Digital 5.1: David Stephenson, C.A.S., Production Mixer; Mike Dowson, Re-Recording Mixer; Mark Taylor, Re-Recording Mixer

*Band of Brothers, Part 3: Carentan*; HBO; Dolby Digital 5.1: Colin Charles, Production Mixer; Mike Dowson, Re-Recording Mixer; Mark Taylor, Re-Recording Mixer

*Band of Brothers, Part 7: The Breaking Point*; HBO; Dolby Digital 5.1: Colin Charles, Production Mixer; Kevin Burns, Re-Recording Mixer; Todd Orr, Re-Recording Mixer

*The Gathering Storm*; HBO; Dolby Digital 5.1: David Stephenson, Production Mixer; Rick Ash, Re-Recording Mixer; John Hayward, A.M.P.S., Re-Recording Mixer; Richard Pryke, Re-Recording Mixer

**Outstanding Sound Mixing for a Variety, Music Series, or Special**

Opening Ceremony Salt Lake 2002 Olympic Winter Games; NBC; Dolby Digital 5.1: Edward J. Greene, Music/Production Mixer; Patrick Baltzell, Sound/Production Mixer; David Greene, Pre-Production Music Mixer; Shaun Murphy, Pre-Production Music Mixer; Joel Iwataki, Pre-Production Music Mixer

An estimated 12 million digital cable, satellite, and terrestrial DTV set-top boxes are able to deliver a Dolby Digital 5.1 audio stream, while approximately 10 million US households equipped with Dolby Digital 5.1 home receivers. As the number of Dolby 5.1-channel devices continues to rise, more networks are broadcasting in Dolby Digital 5.1 sound, delivering an increasing variety of high-quality programming to their viewers.

For a listing of programs broadcast in Dolby Digital 5.1 audio, please visit [www.dolby.com/tvaudio](http://www.dolby.com/tvaudio).

**About Dolby Laboratories**

Dolby Laboratories is the developer of signal processing systems used worldwide in applications that include motion picture sound, consumer entertainment products, and media, broadcasting, and music recording. Based in San Francisco with European headquarters in England, the privately held company also has offices in Beijing, Hong Kong, Los Angeles, New York, Shanghai, and Tokyo. For more information about Dolby Laboratories or Dolby technologies, please visit [www.dolby.com](http://www.dolby.com).